



2024 - 2025

Pacific International Music Competition

About PIMC

The Pacific International Music Competition was established in 2019. The competition is dedicated to promote classical music, to discover and support young musicians by providing them a professional learning platform, and to offer future performance engagement.

In the 2019-2020 PICM, over 20,000 NZD prize money was awarded. The Winner's Gala Concert was held in the Sydney Opera House in January 2020. The PICM committee is glad to see that many of the PIMC alumni are currently pursuing music performance degrees across the globe.

In the 2024-2025 Pacific International Music Competition (Online), there are three categories : Piano; Violin; and Lower Strings (Viola, Cello).

2024-2025 PIMC Timeline

Registration open : 1 September 2024

Deadline of registration: 10 November 2024

Competition (Online class video submission deadline) : 10 November 2024

Result Announcement : 30 November 2024

Registration of Gala Concert (Sydney Opera House) open : 30 November 2024

PIMC Gala Concert in Sydney Opera House : April 28th 2025

Categories

The 2024-2025 Pacific International Music Competition (Online) is divided into three instrumental categories : Piano; Violin; and Lower Strings (Viola, Cello).

There will be classes by age, classes by grade, and Concerto Classes.

Classes

Class by Age:

071 7-year-old and under, Baroque/Classical

072 7-year-old and under, Romantic/Modern

081 8-9 year-old, Baroque/Classical

082 8-9 year-old, Romantic/Modern

101 10-11 year-old, Baroque/Classical

102 10-11 year-old, Romantic/Modern

121 12-13 year-old, Baroque/Classical

122 12-13 year-old, Romantic/Modern

141 14-15 year-old, Baroque/Classical

142 14-15 year-old, Romantic/Modern

161 16-17 year-old, Baroque/Classical

162 16-17 year-old, Romantic/Modern

181 18 year-old and above, Baroque/Classical

182 18 year-old and above, Romantic/Modern

Class by Grade ABRSM / Trinity

G01A Level 1 List A

G01B Level 1 List B

G01C Level 1 List C

G01D Level 1 Any 2 Contrasting Pieces

G02A Level 2 List A

G02B Level 2 List B

G02C Level 2 List C

G02D Level 2 Any 2 Contrasting Pieces

G03A Level 3 List A

G03B Level 3 List B

G03C Level 3 List C

G03D Level 3 Any 2 Contrasting Pieces

G04A Level 4 List A

G04B Level 4 List B

G04C Level 4 List C

G04D Level 4 Any 2 Contrasting Pieces

G05A Level 5 List A

G05B Level 5 List B

G05C Level 5 List C

G05D Level 5 Any 2 Contrasting Pieces

G06A Level 6 List A

G06B Level 6 List B

G06C Level 6 List C

G06D Level 6 Any 2 Contrasting Pieces

G07A Level 7 List A

G07B Level 7 List B

G07C Level 7 List C

G07D Level 7 Any 2 Contrasting Pieces

G08A Level 8 List A

G08B Level 8 List B

G08C Level 8 List C

G08D Level 8 Any 2 Contrasting Pieces

Four-Hand Classes (Piano Category ONLY).

41 Four Hands (Under 12 Years Old)

42 Four Hands (13-17 Years Old)

New Zealand Composition Classes

NZ01 New Zealand Composition Class (12 year-old and under)

NZ02 New Zealand Composition Class (13 year-old and above)

Concerto Class

C085 9 year-old and under

One Movement from a concerto written between the ***Baroque*** and ***Classical*** periods+ One solo piece of the candidate's own choice

C086 9 year-old and under

One Movement from a concerto written Between the ***Romantic*** and ***the 20th century*** periods + One solo piece of the candidate's own choice

C105 10-11 year-old

One Movement from a concerto written between the ***Baroque*** and ***Classical*** periods+ One solo piece of the candidate's own choice

C106 10-11 year-old

One Movement from a concerto written Between the ***Romantic*** and ***the 20th century*** periods + One solo piece of the candidate's own choice

C125 12-13 year-old

One Movement from a concerto written between the ***Baroque*** and ***Classical*** periods+ One solo piece of the candidate's own choice

C126 12-13 year-old

One Movement from a concerto written Between the ***Romantic*** and ***the 20th century*** periods + One solo piece of the candidate's own choice

C145 14-15 year-old

One Movement from a concerto written between the ***Baroque*** and ***Classical*** periods+ One solo piece of the candidate's own choice

C146 14-15 year-old

One Movement from a concerto written Between the ***Romantic*** and ***the 20th century*** periods + One solo piece of the candidate's own choice

C165 16-17 year-old

One Movement from a concerto written between the ***Baroque*** and ***Classical*** periods+ One solo piece of the candidate's own choice

C166 16-17 year-old

One Movement from a concerto written Between the ***Romantic*** and ***the 20th century*** periods + One solo piece of the candidate's own choice

C185 18 year-old and above

One Movement from a concerto written between the ***Baroque*** and ***Classical*** periods+ One solo piece of the candidate's own choice

C186 18 year-old and above

One Movement from a concerto written Between the ***Romantic*** and ***the 20th century*** periods + One solo piece of the candidate's own choice

General Rules

1. Age Limit:

Age of competitor is to be taken as at 1st September 2024 in the year of the competition.
Proof of age must be provided if requested.

2. Time limit: (*No penalty for overtime, the adjudicator reserve the right to stop the overtime performance.*)

Class by Age:

11 year-old and under: 4 minuets

12 year-old and above: 5 minuets

Class by Grade:

No time limit

Piano Four Hand Class:

12 year-old and under: 4 minuets

13 year-old and above: 5 minuets

New Zealand Composition Class:

12 year-old and under: 4 minuets

13 year-old and above: 5 minuets

Concerto Class:

Own choice piece: 6 minuets.

No time limit for the concerto movement

3. Composer Periods:

Baroque Composer born 1600 – 1700 incl

Classical Composer born 1701 – 1799 incl

Romantic Composer born 1800 – 1879 incl

20th – 21st Century Composer born 1880 +

4. Application Fee:

Class by Age : \$90 / Class

Class by Grade: Grade 1-4: \$70 / Class; Grade 5-8: \$90 / Class

Grade Two Contrast Pieces: \$90 / Class

New Zealand Composition Class: \$90 / Class

Concerto Class: \$200 / Class

Piano Four Hand Class: \$90 / Class

5. Competition Date:

November 10th, 2024 (Online Video Submission)

competitor needs to submit the video Youtube Link(s)/ recording(s), a scanned copy of each score and also a scanned copy of the candidate's photo ID to

info@pacificinternationalmusicfestival.org by *November 10th, 2024.*

6. Winner's Concert by invitation:

Sydney Opera House, Utzon Hall

April 28th 2025

Trophies, Prizes, and Awards

Most of the candidates will receive the following awards:

- 1) First Prize: Certificate, Assessment Report and Gold Medal
- 2) Second Prize: Certificate, Assessment Report and Silver Medal
- 3) Third Prize: Certificate, Assessment Report and Bronze Medal
- 4) Achievement Award: Certificate and Assessment Report

Additional Awards for the Concerto Classes

1) A Grand Winner Trophy will be awarded to the over-all winner of each age category in addition to certificate, assessment report, and medal.

Junior category (11 year-old and under) ,

Youth category (12 - 15 year-old) ,

Senior category (16 year-old and above).

2) High achieving players in the Concerto Classes have the opportunity to be invited to perform and participate in concerts and events held by Asia Pacific Performing Arts.

PIMC Winner's Concert in Sydney Opera House - Utzon Room

The Sydney Opera House is one of the most iconic and distinctive buildings in the world, located on Bennelong Point in Sydney, Australia. Designed by Danish architect Jørn Utzon, it was completed in 1973 after a complex and extended construction period. The Opera House is renowned for its unique, sail-like design, which reflects its harbor setting and has made it a symbol of Sydney and Australia. It hosts a variety of performing arts events, including opera, theater, dance, and concerts, and is a UNESCO World Heritage Site, recognized for its architectural significance and innovative engineering.

The 2024-2025 Pacific International Music Competition Winner's Concert will be held at the Utzon Room at Sydney Opera House on ***Monday April 28th, 2025.***





Contact

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